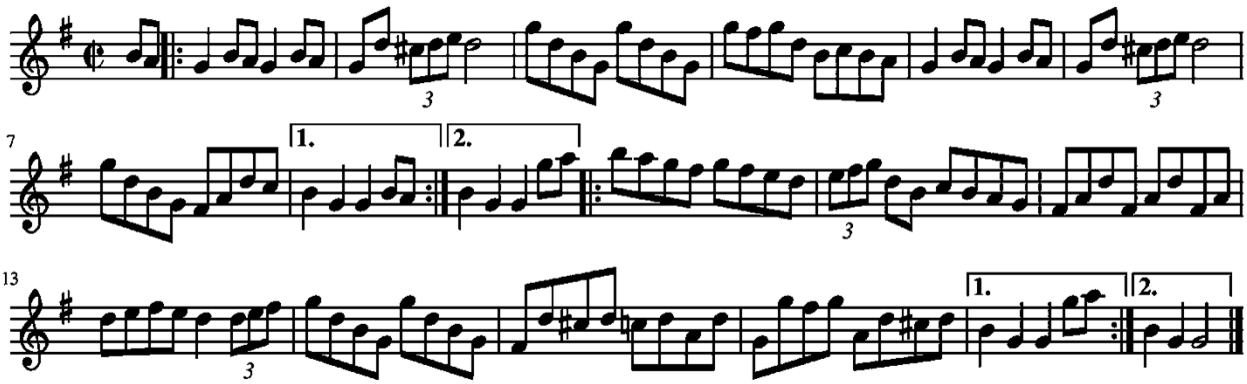
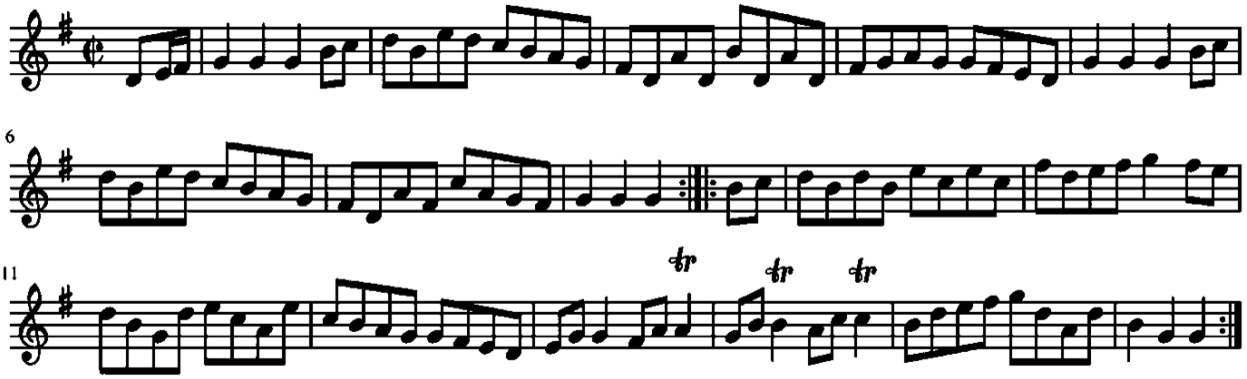
Pdffolio 3- Autumn 2019

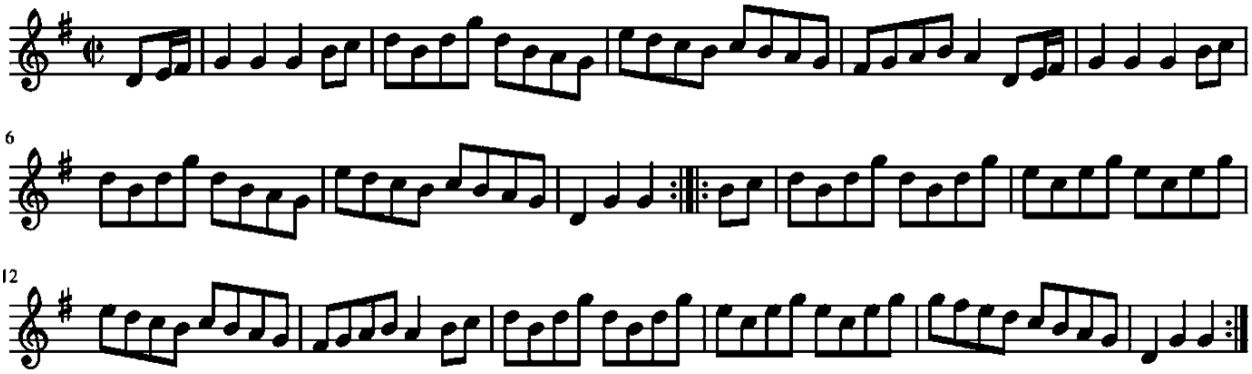
THE EQUINOX HORNPIPE **Andrew Burn**



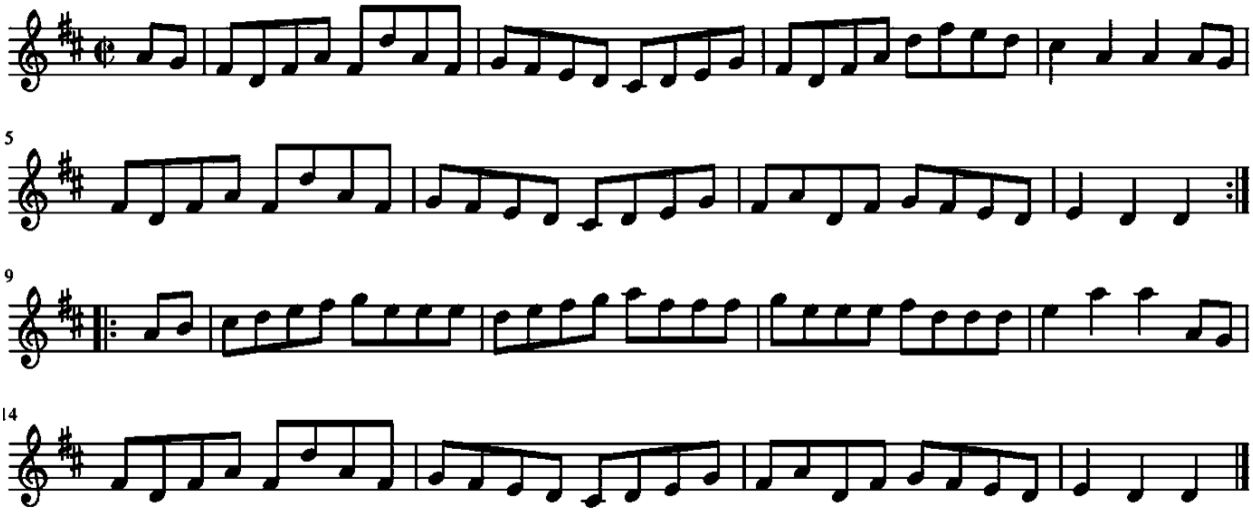
MR SHAW'S HORNPIPE



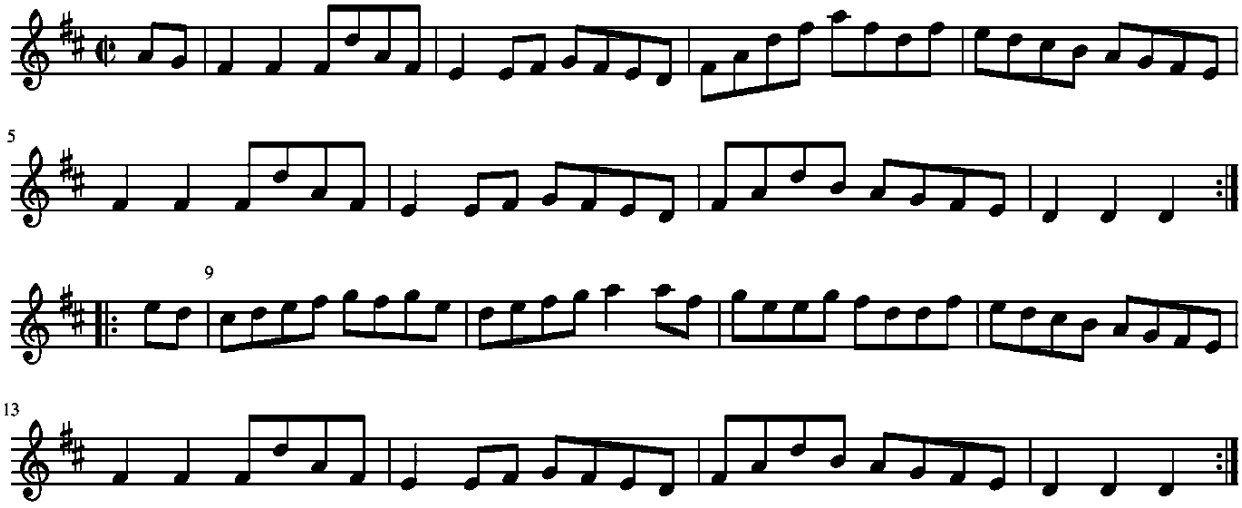
WOOD'S HORNPIPE



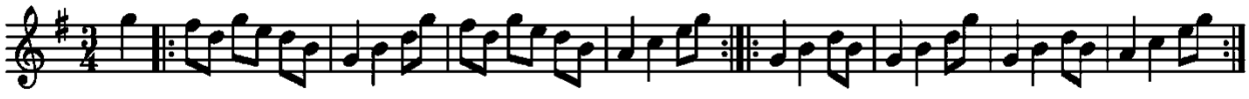
BANG THE RATTLE **John Hall's set**



BANG THE RATTLE **John Rook's set**

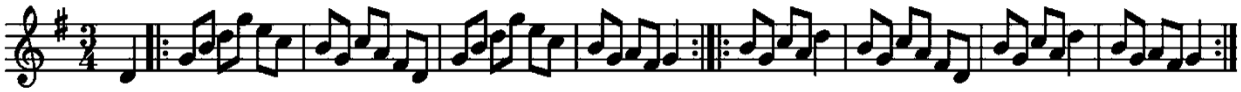


HAY TIME'S COMING

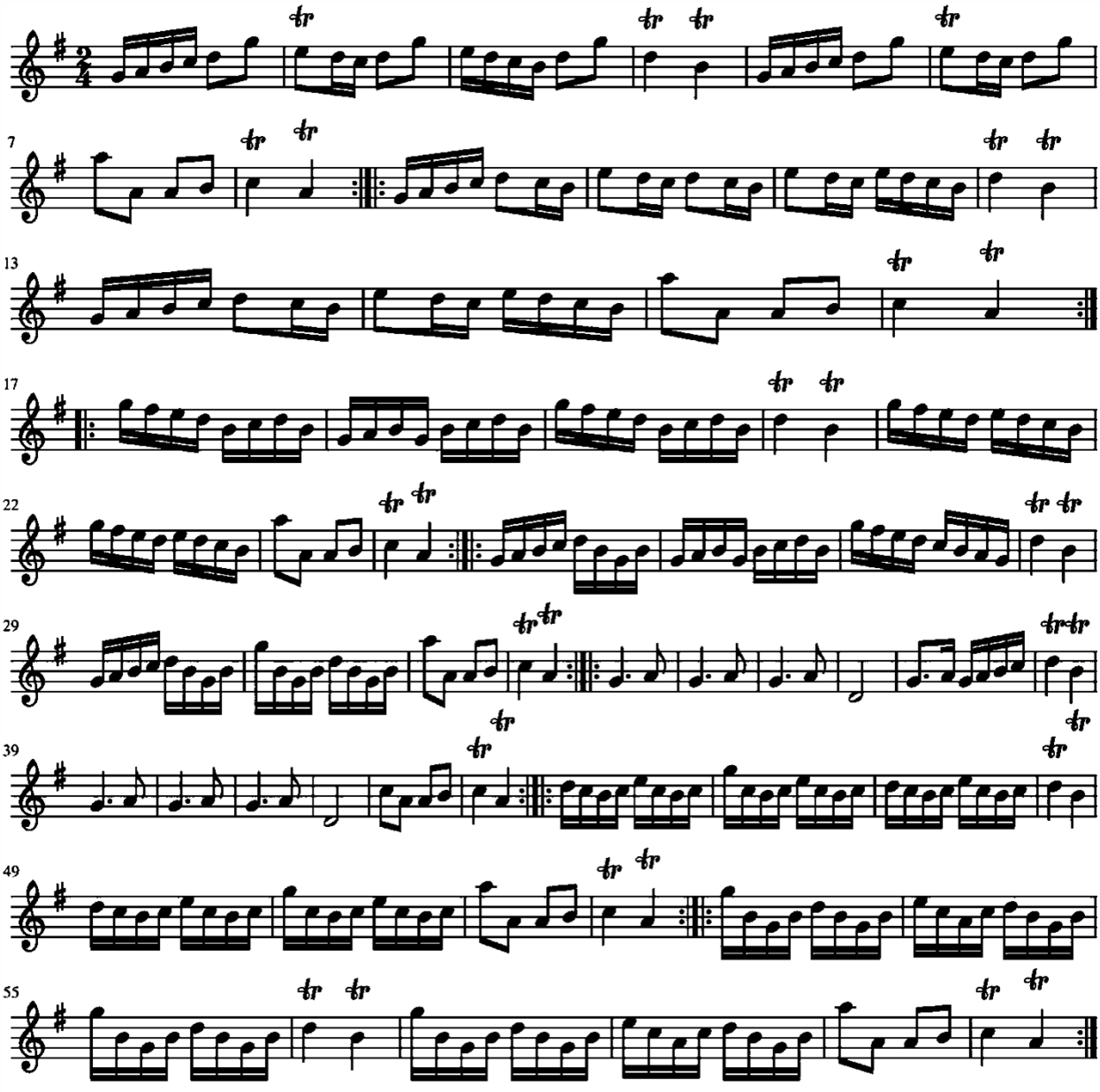


BONNY GEORDY

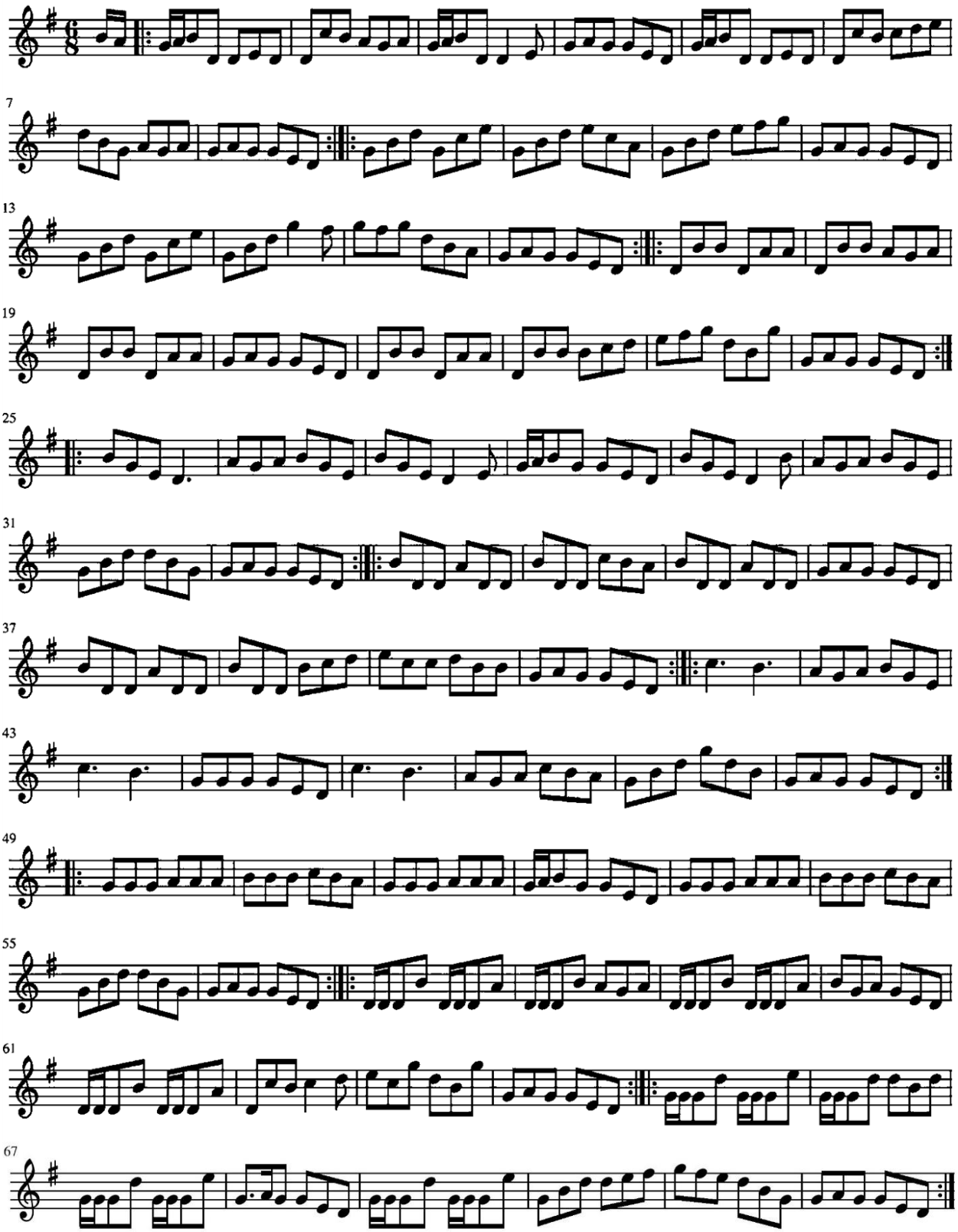
THOU SHALL HAVE A FISHIE or DANCE TO THY DADDIE



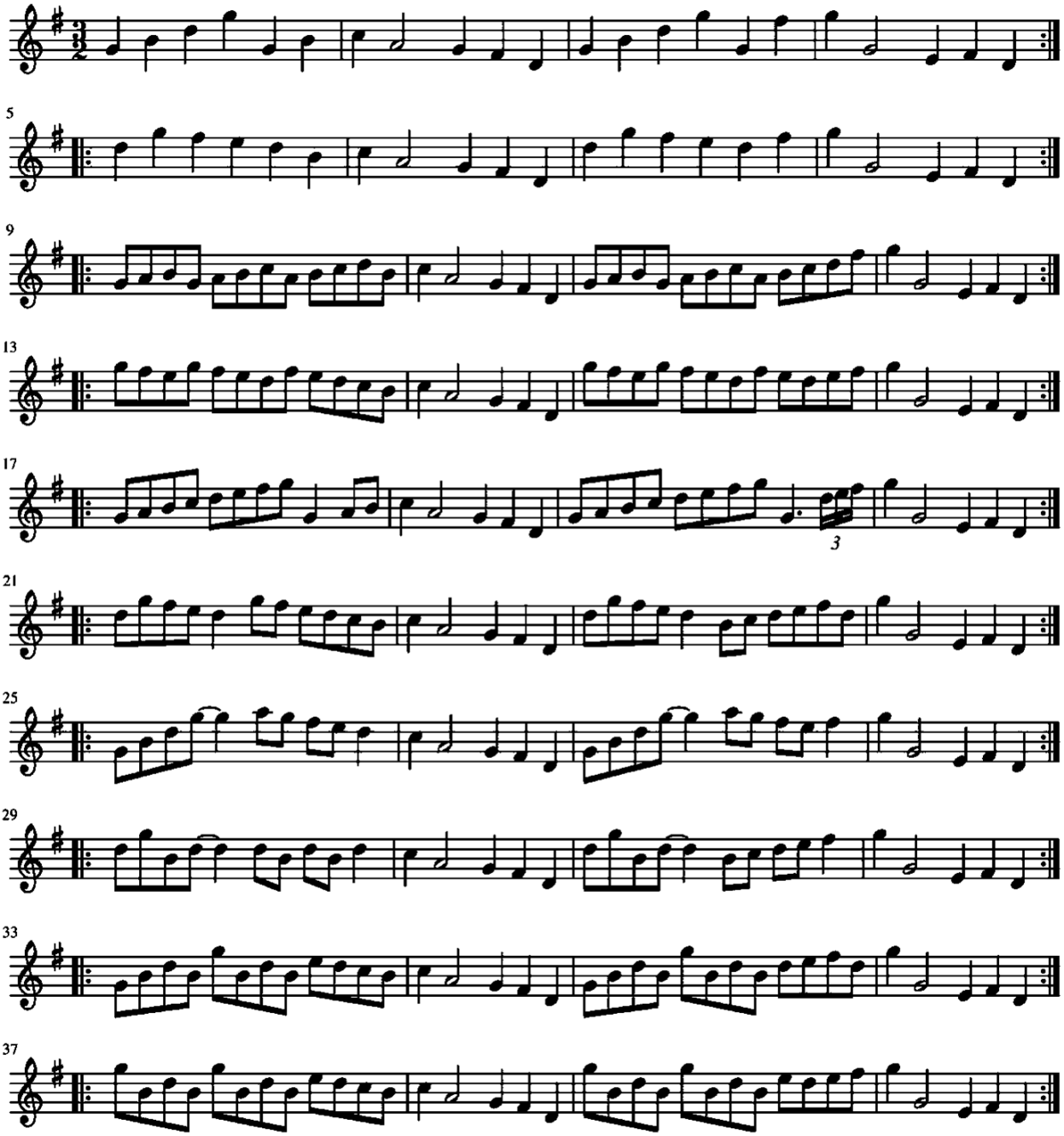
JACKEY LATTIN



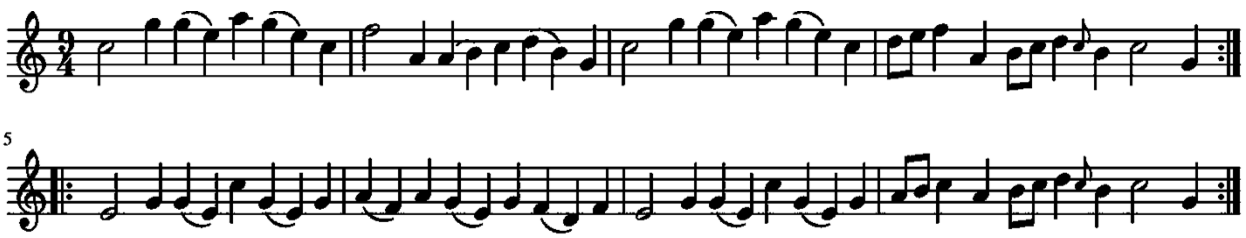
PADDY O'RAFFERTY



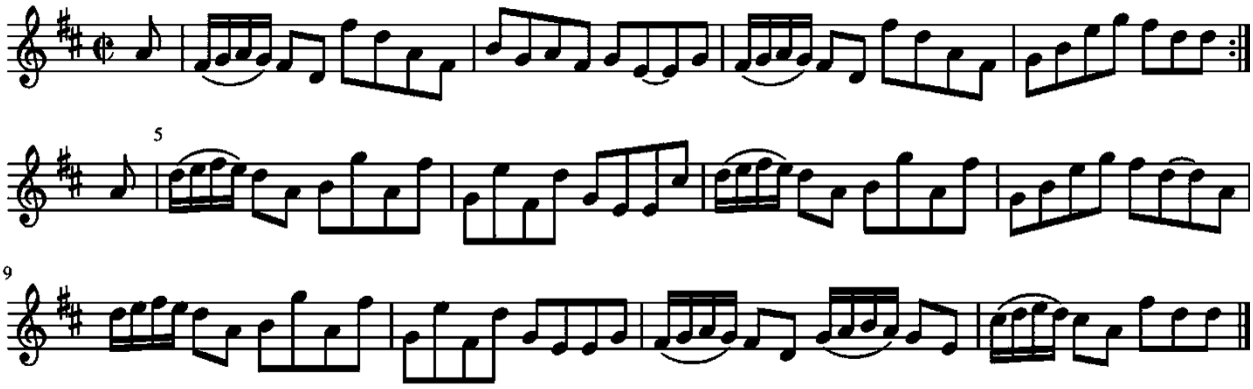
THE NEWCASTLE RACER **Variations by Edric Ellis**



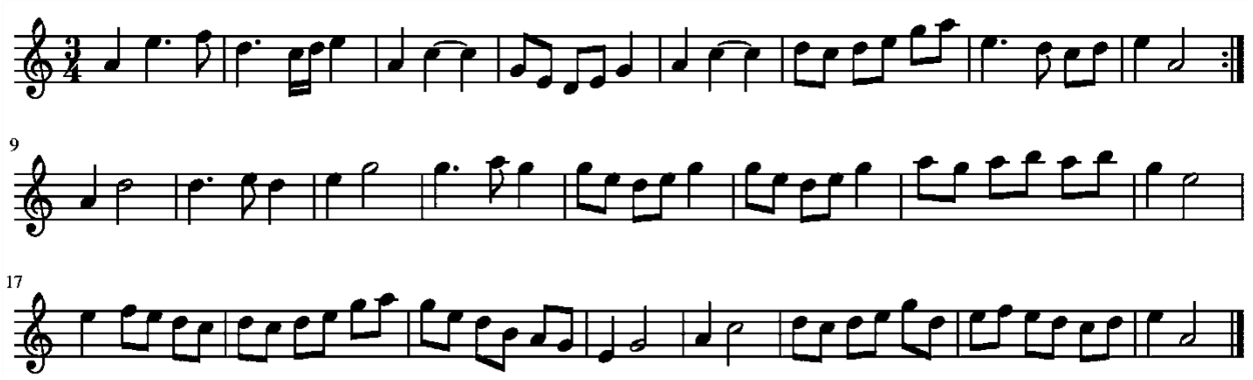
'HENRY ATKINSON'S JIG'



MRS BLACKBURN'S STRATHSPEY



SHE'S SWEETEST WHEN SHE'S NAKED **Henry Atkinson's version**



NOTES ON THE TUNES

The Equinox Hornpipe A new tune from Andrew Burn.

Mr. Shaw's Hornpipe/Wood's Hornpipe Two hornpipes from the same page of John Hall's manuscript. I have transposed them down into G – like most tunes in Hall's book, they are written in a very high register. Mr Shaw's seems to be found only in this source, though Wood's Hornpipe is relatively well known. This version seems to be taken from Aird's Collection, with a misprint corrected. The tune was published again later in Köhler's Repository.

Bang the Rattle Two good versions of the same tune, from John Hall's and John Rook's manuscripts. They are so different, that it would be interesting to find more variants elsewhere, but I don't know of any others.

Hay Time's Coming, Bonny Geordy Two song tunes which Cornelius Stanton got, indirectly, from John Bell's manuscript. Frustratingly, Bell's words to Hay Time's Coming don't fit the tune, and the words of Bonny Geordy haven't survived.

Thou Shall Have a Fishie, or **Dance to thy Daddie** A totally different tune for the usual lyric, from Cornelius Stanton's manuscripts.

Jackey Lattin This is as transcribed by John Stokoe. It has a lot in common with Peacock's later version, but feels a lot more like a free improvisation. The 5th strain, as Smith wrote it, alternates slow and fast passages as in some Morris tunes. I like it as written, but Stokoe suggested an amendment, halving the note values in the slow bars, making the strain 8 bars long, with the same pulse as the others.

Paddy O'Rafferty There are many variation sets on this tune, some very long. Most modern Irish versions have 3 or 4 strains, though O'Farrell had a set in D with 8 strains. This version of Lionel Winship's consists of the first 9 strains of a set published in a collection by Mulhollan, which has 24 strains. The tipped notes are certainly difficult, but very effective when played clearly.

The Newcastle Racer The first three strains of this were reprinted recently in John Offord's 'John of the Green, the Cheshire Way', taken from Playford's Dancing Master, volume 3, of 1726. Strain 4, and the subsequent pairs of strains, are by Edric Ellis.

Henry Atkinson's Jig This is only called 'Jig' in Henry Atkinson's manuscript.

Mrs Blackburn's Strathspey One of the Shields dance tunes from the Fenwick manuscript. The 14 tunes in this collection were written in about 1800, for local militias in the North and South Shields area. One of the strathspeys in the collection has a Scotch snap written, so presumably the quaver pairs here were played either evenly or long-short.

She's Sweetest When She's Naked This version, from Henry Atkinson's manuscript, is not very different on the page from the one from the Gillespie manuscript, printed in TB4. However, it is rather different to play – rhythmically the Gillespie version is definitely a minuet, also called "Miss Faw's Minuet", while Atkinson's feels more like a song tune. The F naturals give it a very different melodic feel, as well.