Additional class in the NPS Piping Competitions 17th October 2015.

'Composition of a Contemporary tune for Young Pipers' (The Funky Tune Cup)

The competition is to find an original tune or arrangement of an existing tune in a style which reflects contemporary musical styles and genres outside of the standard Northumbrian pipe repertoire. All tunes entered will become part of a collection of tunes for use by, particularly, young pipers.

Rules

- 1. The class is open to composers of any age or ability and will be judged on the tune being played by the composer or their nominee on the Northumbrian smallpipes.
- 2. The class will be judged by three young pipers encompassing all playing abilities.
- 3. Entries will be accepted at any time before the commencement of the class on the standard NPS competition entry form.
- 4. The entries should be able to be played on the Northumbrian smallpipes with the standard seven keys by a piper at lower intermediate level in the key of G.
- 5. If an original tune copyright to be licensed to NPS to ensure widest access at no cost to young people.
- 6. If an existing tune it must not be in copyright unless the copyright holder has given permission for this tune to be published in NPS publications at no cost.